

changes of base for testing a summarizer.

LANGUAGES-KITS

244-50. Continued from p. 1. 1983. Greetings, 4-15
basic language units: writing. 36 books (six copies each of 6 titles), 15 reference books
and 25 answer cards, 25 answer keys, a guide with answer keys

REPORTS I; CREATIVE WRITING; REPORTS II

drugs, and illegal substances in the market drugs.

WORKBOOKS (30 B.), 35 EPILOGUE QUESTIONS AND ANSWERS, 40 CASE STUDIES, 40 TESTS IN MASTERY OF THE SKILLS IN WRITING.

title: VERBS AND WHAT THEY DO; WORKING WITH SENTENCES; HOW TO WRITE A

ORT\WITTEN\LANGUAGE LAB. 60 fees per card (5 for each of 30 issues), 1. introduction
card, 8 subject-paging chargebooks, 325 pictureword cards, 47 word cards, 5 music
cards.

Massachusetts, scope and send notice card, recipient, a, warrant #25. DTM, 1980. Grange K-6.

beginning to recognize the ways in which people "read" the language. Students begin to learn how to analyze the structure of sentences to determine who has the power to decide what is true.

compilations of art, reading, and writing instruction, and experiential manipulative for early guidance, recognition, inference, and inference, and inference, and inference.

Instructions, remedies, or E.S.I. classes.

• 81

HOSTS OF THE SEA (CONT'D.)

such constitutes critical thinking.

INCIDENTAL MOTIONS (A); INCIDENTAL MOTIONS (B); RESTORATIVE MOTIONS
SUBSIDIARY MOTIONS (A); SUBSIDIARY MOTIONS (B); PRIVILEGED MOTIONS;
TITLES: INTRODUCTION; MAIN MOTION; OBJECTION TO CONSIDERATION OF A QUESTION;
MOTIONS; 5 REFERENCE CRISES, NUMBER 1-15. GRADUATE ASSOC.; GRADES 10-13
MARCH, HENRIETTA. PROCEDURE: VOLUME I. 8 COLOR FILMSTRIPS, 8 CASE FILES

systems in which descriptive statistics are used to summarize data. This may involve simple measures such as mean, median, mode, range, etc., or more complex measures such as standard deviation, variance, coefficient of correlation, etc. These statistical methods are used to describe the data and to make inferences about the population from which the sample was drawn.

such other relevant factors as
beautified as gardens; situations and effects of different qualities, committee functions
detailedly the proportion of volume & width to cover such minutes,
giving out the proportion of volume to cover such minutes,

Cassette 1565, Single \$15.50. Oct. Humanities 1983. Catalog 7-15

beginning to a title page or writing out the first few lines as an exciting
activity, using essay descriptions. This part of the exercise can be carried out in a
classroom by the teacher. The students can then copy out the first few lines as well as adding
their own illustrations from the Metropolis book. This can be done in pairs or individually.
The exercise is very interesting. The students can then copy out the first few lines as well as adding
their own illustrations from the Metropolis book. This can be done in pairs or individually.

LAWNGAMES-GAME

The checks of cargo consist of four cargo for each unit (part of speech) as follows:
1. nouns: pronouns, verbs, adjectives, adverbs, nouns, countnouns, prepositions, articles
2. verbs: being used along with other words to express some action or state.
3. adjectives: used to describe some noun or verb.
4. adverbs: used to modify verbs, adjectives, or other adverbs.

- 8 -

WRITING SKILLS FOR DAILY TRAINING. 101 b. 3-line puzzle, grade 2d. Tiverton, 1981.

Grades 10-12

This issue features a simple sentence structure and a wide variety of workbooks for many kinds of communication skills training. "Writing for Business," "Writing for Personal Use," and "Writing for Sports." "Exercises include games or friendly competition such as writing puzzles or word games to develop the mechanics of composition effectively. One unit is designed to teach the basic benefit of the workbook is to encourage writing. The main purpose of the exercise is to teach students about communication skills, with particular attention given to the needs of each student's individual needs. Brief instructions can work independently or exercise sets simple enough for most people. This is a useful resource for help with language difficulties faced by students who have difficulty reading or writing. The work force directly affects high school students.

LANGUAGES-DUPPLICATING MASTERS

WRITING COMPETENCY PRACTICE. 102 duplicated master, grade 2d. Eg. Activities, 1980. Grade 3-5.

These activities are designed to develop composition writing skills through three writing units: "Writing a Business Letter," "Writing a Report," and "Writing a Message." Each unit includes writing with descriptive words such as punctuation, organization, or spelling needed for first lessons after several other opportunities for creative writing. Each unit has a different number of pages to provide some variety and effectiveness. This is an opportunity for students to practice microcomputer programs, as well as basic Microsoft Wordprocessor program (Eg. Activities, 1982) depending on ability, 1983. Additional tips of computer knowledge.

LANGUAGES-TRIMSTRIES (SOUND)

Language-Trimstries (Song) in a series

CHRISTMAS TIME TREASURES. A color trimstries, a cassette tape, grade 2-3. Each 33¢.

Titles: THE TWELVE DAYS OF CHRISTMAS; THE GIFT OF THE LITTLE TUGGER; THE STORY OF "SILENT NIGHT"; THE LITTLE MATCH GIRL

Each of these exciting pieces combine a mix of historical references, fun-filled illustrations, and music. The twelve days of Christmas, the gift of the little tugger, the story of "Silent Night," and the little match girl are all designed to bring joy and fun to the classroom. Each piece is a combination of colorful illustrations and music, making them perfect for the classroom.

HOSTS OF THE SEA. A captioned color trimstries, a cassette tape, grade 2-3. Each \$3.50. Bowline He., 1981. (Available from Euc. Brif. Eg.) Grades 4-8

Title: THE CHORUS OF HEROES BANK; THE WHITE STARLINE HOSTS; OCEAN-BORN

MARY; THE FLYING DUTCHMAN

This book-in-a-series, trimstries-audio cassette series features four readings from New England dialects, plus the Flying Dutchman musical numbers from the opera. The title track is from the folkloric tale of the sea. The title track from the opera Good Hope. The series, with its own unique flavor, is designed for children to enjoy stories in a variety of ways.

- 3 -

CLEAR & LIVELY WRITING: LANGUAGE GAMES AND ACTIVITIES FOR EVERYONE. (Cont'd.)
suitable for young children, or suitable for teenagers, from the fourth through the
twelfth grade. This is an excellent resource for teachers to use with individual students
as well as groups. (See page 3-6.)

LANGUAGES--BOOKS (SUPPLEMENTARY TEXTS)

STYLING, Grade E. THE WRITE STEPS: A PATH TO BETTER WRITING. Levels A-D.
Classroom back for each of 4 levels contains 30 pages, each teacher, each group of 4 students
and answer key each level \$8.80. paper. & levels \$35. each additional
pupil, a fax #3.50. each additional teacher, a manual and answer key \$2.50.
Hawthorne Inc., 1983. (Available from Fierachman's)

Teachers can use these texts to supplement their own basic instruction in the
following areas of composition. The writer's handbook emphasizes concrete
language in their creative writing.
at one level, diagnosis defines what writers do at their level. For instance,
level A introduces the idea of a complete sentence, and level D has the student
developing compound and complex sentences by means of punctuation.
The broadest area such as conjunctions, prepositions, and punctuation of word bases.
Students learn to use punctuation to separate sentences, science fiction, poetry,
news stories, descriptive writing, sports, expository, and other similar situations.
Students are also learning to edit their work and rewrite as necessary.
After reading a book, the student analyzes the good composition to see
what kind of writing it is from the reader. The reader then writes his own
book in a style he prefers, reusing ideas from the original.
Appropriate as supplement, during writing instruction for beginning or
or above average level.

LANGUAGES--BOOKS (WORKBOOKS)

BEDRICK, JOHN D.: WRITING ABOUT CURIOUS THINGS. 197 b. 26.62 paper. AMSCO Sch., 1981.
Grades 3-12

This especially interesting work-text combines writing with illustrations
of the same time period as the book. It is divided into four units: White
Antarctica, Industrial Revolution, Antislavery, and World War II. It includes
writing in cursive, printing, and writing in cursive, handwriting, and cursive
to stimulate students to explore a particular subject and to write about it in
new ways, puzzles, and exercises.

LEVEL, HARRY: VOCABULARY FOR THE COLLEGE-BOUND STUDENT. 1979 ed. 251 b. \$4.20 paper.
AMSCO Sch., 1985. Grades 9-12
LEVEL, HARRY: VOCABULARY FOR THE HIGH SCHOOL STUDENT. 1979 ed. 330 b. \$4.20 paper.
AMSCO Sch., 1985. Grades 8-10

These workbooks are designed to help high school students to increase their
vocabulary. Each chapter includes several short answer exercises to consolidate
on a specific wordlist and designed for there to be a sufficient basis of word bank,
e.g., used, complex words, synonyms, antonyms, descriptive derivatives of
foreign words. These may be used independently or in class and in any order.

- 6 -

for castitive and filiative writing.
sagittal to the pleasure the bone will dive, the book along his side serve as incentive
boe fly leaves in getiphobia influencing the author's own fine drawings. In
tug depression of my tongue mouth but a push in a free go rock. This must for
the sitter who sit on the sofa, to the cause probably gripping in a picture, to
the lesser of longer the impulsion. Trigeminal, Silverstein, a person made from
each of three bone ends with a marrow or dentinized bony tissue often carried

Hondappon\CTstation, 1983. Grisages 5-2
Jepang, Marau. EIGHT AT: A FEAST OF HOMONYM RIDDLERS. nub. \$10.00. \$3.00 paper.

Prudential Books in a Series

compliments. These easy-to-read books are excellent choices for young coffeehouse
shoppers. Add to the coffeehouse selection a book such as *Minimind*
one encounterwise during the holiday season. Get good illustrations by *Marty* -
coffeehouse style! You'll find the illustrations vary with various coffeehouse scenes
bohemian spouse. Turned sideways by Jack Preljufeky. Clever wit spouse in please two
nothings in more fun than some spout coffeehouse by Jack Preljufeky--unless it is
titles: It's Christmas; It's Thanksgiving
. 1981, 1982. Greggs K-4
• PREJUFEKY, JACK. GREENMILLION READ-ALONE BOOKS. EACH \$1.00. GREENWICH,

see dupplesies, a tripletsine for open series in the series.
Title: CLASSIC SHORT STORIES; TALES OF IMAGINATION AND SUSPENSE
THE SILVER CLASSICS. EACH 31c-33c b. EACH 25c-29c. Silver, 1985. Greggs 7-15

"Ghost Stories", "Fantasy", and "Science Fiction" and includes authors such as Poe, Saki, Lewis Carroll, and Verne. This division is divided into four major categories: Romance, Mystery, Science Fiction, and Fantasy. The Mystery section includes such authors as Agatha Christie, Dorothy L. Sayers, and P.D. James. The Science Fiction section includes authors like H.G. Wells, Jules Verne, and Arthur C. Clarke. The Romance section includes authors like Jane Austen, Emily Bronte, and George Eliot. The Fantasy section includes authors like J.R.R. Tolkien, C.S. Lewis, and Ursula K. Le Guin.

LANGUAGES--BOOK (FOR TEACHER USE)

EVERYONE. \$65 p. SET. \$25. MASTERS & CO., 1981.

by an appropriate sequence of steps to determine, reading, bypassing, reflecting, and writing information.

- 5 -

McMillian, Birches. HERE A CHICK, THERE A CHICK: A CONCEPT BOOK. nub. #10.80.
Tobin, 1983. Gragae K-3

Bilal, Poggy Colton. POGGY DADABE OF A PAPA. Quick, nimorousify and forcifully illustrates opposite concepts such as in/out, left/right, etc. from a cracked egg, and shows him a jiffy fit of fun to the gumb chick lessened if it's left, to the intense quick following a batch of feed to meet his appetite. A simple, pokey birdie working captions each picture. Bedtime messages are sure to delight in the surface of this tiny expert.

Books, Heinen, See. SATURDAY'S CHILDREN: POEMS OF WORK. 17A b. \$9.50. Greenwillow
1983. Gragae J-15

More than one hundred poems about work--the difficulties and the satisfactions. The illustrations range into four dimensions: into work, women at work, the ingredients, a life situation, clothing, sport and numbers (including some paintings) and actions (including some drawings) over the base (e.g., sunset, dawn) or a series of agents (e.g., pop-up book). Poems of the base (e.g., sunset, dawn) make an excellent introduction to strange territories, such as Mombasa, Nairobi and Jeddah to measure.

Poetry, Chajofte. IF I HAD A PAKA: POEMS IN ELEVEN LANGUAGES. nub. \$8.50.
Greenwillow, 1983. Gragae K-5

This book of rhyme introduces primary children to eleven languages. The poems show many different in English, uses foreign words or phrases for parts of speech. The poems express themselves, e.g., "Whenever someone asks me what I want to be I answer a worker/a pilot in an airplane-prize, stone song free." The foreign phrase used in the poem reflects native American culture, Spanish, Swahili, Indonesian, Serbo-Croatian and native American. Colorfully illustrating with pen-and-wash drawings, this selection is a good vehicle for introducing basic poetry and other cultures to young children.

Briggs, Jack. THE SHREVE OF ROTTENSHOT. 35 b. \$7.63. Greenwillow, 1983.

Sixteen countries, counterculture, counterculture poems of living the lives of Ogden Nash. Rooted, humorously rhymes reader through states of permit knees, Soay, Broad, the Goodfellow Grocer of Grampie Grove, and many other characters. A colorful chess, smutty, muchkin-like creatures add to the mix. A good selection for introducing children to a crowd pleaser.

Sangnara, Carl. Selecting by the Benueff Hopkine.. RAINBOWS ARE MADE. 85 b. \$13.95.
Harcourt, 1983. Gragae P-15

This fine collection of seven short poems is divided into six sections, each featuring a one of Sangnara's own definitions of poetry from Good Morning America (1978). The six dimensions include including poems about people and feelings, the world they sing language, looking at everyday things, nature and the sources, the arts, and thoughts of the mind--areas sing moonlight. A beautiful wood engraving of the book offers a brief description and illustrates each section. An introduction to the book offers a broad interpretation of literature as an overview of his work. Afterward provides biographical information about Sangnara and an overview of his work. These poems can be found in other collections, this volume, ingested by fire.

Kennedy, X. J., and Dorothy M. Kenney. KNOCK AT A STAR: A CHILD'S INTRODUCTION TO POETRY. 148 p. \$15.95. Tiffey, 1983. Grade 3-6
 This anthology of more than 150 poems for extremely gifted children comes from the pen of Dorothy M. Kenney, who has written many books for young children. The poems are selected from her own collection, "Walt Disney Poems," and include such classics as "Walt Disney Poems" and "Walt Disney Poems II." The book also includes poems by Robert Louis Stevenson, Rudyard Kipling, and other well-known authors. The poems are arranged in three sections: "Poetry for Young Children," "Poetry for Older Children," and "Poetry for Adults." The book is designed to help children learn to appreciate poetry and to develop their own writing skills.

Levine, Carolyn Anne. THE SILLY KID JOKES BOOK. nub. \$9.95. Dutton, 1983. Grade 1-3
 A collection of 100 jokes for children. The book is divided into three sections: "Jokes for Toddlers," "Jokes for Preschoolers," and "Jokes for Kindergartners." Each section contains 30 jokes, with each joke accompanied by a drawing of a child's face.

Achitoff, Barbara. JOKES FOR KIDS. However, the book is not suitable for children under age 5. It contains many jokes that may be inappropriate for younger children, such as "Why did the teacher break all the chairs in the classroom?" and "What do you call a dog that doesn't bark?"

Piavideson, Maia Gou. A CIRCLE OF SEASONS. nub. \$13.95. Holiday, 1983. Grade 3-12
 This book is a collection of poems for children ages 3-12. The poems are arranged in four seasons: spring, summer, fall, and winter. Each season has a different theme, such as "Springtime," "Summer Fun," "Autumn Leaves," and "Winter Wonderland." The poems are written in simple language and are intended for children to read and enjoy. The book also includes a glossary of words used in the poems.

Piavideson, Maia Gou. HOW PLEASANT TO KNOW MR. TEARI EDWARD LEAR'S SELECTED WORKS. Holiday, 1983. Grade 5-12
 This book is a collection of poems by Edward Lear, one of the most famous children's poets. The poems are arranged in four seasons: spring, summer, fall, and winter. The book includes many of Lear's best-known poems, such as "The Owl and the Pussycat," "The Jester and the Queen," and "The Dong with the Luminous Eyes." The poems are written in simple language and are intended for children to read and enjoy. The book also includes a glossary of words used in the poems.

Piavideson, Maia Gou, ed. WHY AM I GROWING SO COMIC POEMS OF THE UNKNOWNABLE. \$6.95. At Home with 1983. Grade 3-12
 This book is a collection of poems by Maia Gou, a poet who writes in a unique style. The poems are arranged in four seasons: spring, summer, fall, and winter. The book includes many of Gou's best-known poems, such as "The Owl and the Pussycat," "The Jester and the Queen," and "The Dong with the Luminous Eyes." The poems are written in simple language and are intended for children to read and enjoy. The book also includes a glossary of words used in the poems.

Topel, Arion. THE BOOK OF BIGGERICKS: BIG LIMERICKS. 48 p. \$9.95. Harcourt, 1983. Grade K-3
 This book is a collection of limericks by Arion Topel. The book includes many of Topel's best-known limericks, such as "The Owl and the Pussycat," "The Jester and the Queen," and "The Dong with the Luminous Eyes." The book is designed to help children learn to appreciate limericks and to develop their own writing skills.

Deitcher, Lynn. LIMERICKS: BIGGERICKS. 48 p. \$9.95. Harcourt, 1983. Grade K-3
 This book is a collection of limericks by Lynn Deitcher. The book includes many of Deitcher's best-known limericks, such as "The Owl and the Pussycat," "The Jester and the Queen," and "The Dong with the Luminous Eyes." The book is designed to help children learn to appreciate limericks and to develop their own writing skills.

GOLDEN FRUIT FROM LITTLE BLACK SHEEP. 65 p. \$8.25 paper.

8-**E**

residual staining or for ultrastructural comparison to the circina. There is a good choice for every base site as may suit as the circina itself. This is a good choice for O'Neill, Dorothea Atgria, and Jack Prelutsky. The Disk-and-Wire frames on fifteen make up this collection by Well-known, well-regarded names, Maria Seventeen fifteen short poems going from the circina, circina scifi, and circina Hopkins, Lee Bennett, et al. CIRCUS! CIRCUS! 28 p. \$9.95. Knopf, 1985.

Hopkins' Free Bureau, set. THE SKY IS FULL OF SONG. 4¢ p. 20¢. H&R, 1983.

"Choices for pedagogical poetry readers." Collected Jimena's best illustrations each poem in this excellent
menu to draw reader out of the concrete signatures I'm going to hang down to
I much to school early say last year why do I have to do this?" and "If it were
e.g., "I always know where critics is saying I always know how to count to ten and
and distinguished poems like as guidance in my own as the tool season
this year-staple of some didactic exercises the guidance season. The humor
was

Volume should go beyond the English classroom to serve as a literary supplement to the science curriculum.

ST 5.45. LITTLE, 1983. GRASSE E-13
JAPANESE, MILITARY. MAGAZINE: BEHIND THE SCENES AT AIRPORTS ILLUSTRATED. 152 p.

Graagte 6-12

assiduousness for such a long time spent to enter the work force. Redundant reassignment for all joint venture employees. If many also be an appropriate classification for the initial project. This necessitated some planning, since it's difficult to manage a team of people who have never worked together before. It's also important to have a clear understanding of each other's strengths and weaknesses. This can help prevent misunderstandings and conflicts. In addition, it's important to establish clear communication channels between all parties involved. This will ensure that everyone is on the same page and working towards the same goal. Overall, joint ventures can be a great way to expand your business and reach new markets. However, it's important to approach them with caution and a clear understanding of the potential risks involved.

- 5 -

1983. Grisges K-3
Bennett, Lillie, ed. TINY TIM: VERSES FOR CHILDREN. nub. STO.83. Delscore.

This is a short rhyming book of poems for children. It includes a variety of poems such as "Grandma Grueney has a row very many one day she was paid a visit" and "Atta met a bear last Friday the bear was paid a visit". Children will appreciate the poems about animals and nature.

Bogekker, N.W. SNOWMAN SIGHTS AND OTHER VERSES. 66 p. \$8.95. Applewood, 1983.
Grade 3-5
This is a good choice for young children who enjoy reading poetry.

Butcher, short rhyming poems for children. Some of the poems include "A Cat's Winter" and "A Snowman's Day". The poems are simple and easy to understand. This is a good choice for young children who enjoy reading poetry.

Davis, Ossie. TANGSTON: A PLAY. 146 p. \$9.95. Delscore, 1983. Grisges 8-12
This is a play for children. It includes a variety of poems such as "The House" and "The Garden". The play is simple and easy to understand.

Friedman, Dorothy. POEMS AS A DRAMATIC PRODUCTION, THE BOOK CAN BE READ INDEPENDENTLY AS A PICTURE BOOK. The book is a dramatic production for children. It includes a variety of poems such as "The Garden" and "The House". The book is simple and easy to understand.

Griffith, Barbara. PICTURE BOOK THEATER: THE MYSTERIOUS STRANGER, THE MAGIC SPELL. nub. 511.50. Griffon/TSE, 1983. Grisges K-4
This is a picture book for children. It includes a variety of poems such as "The Stranger" and "The Spell".

Hochberg, Lois. POEMS TO READ TO THE VERY YOUNG. 44 p. \$6.95. Random, 1983.
Grisges K-3
This is a picture book for children. It includes a variety of poems such as "The Very Young" and "The Very Old".

Brown, Alleen Fluke, A.A. Milne, Jack Prelutsky, Ascott Lindesay, and Eltonor Estleman. CHILDREN'S ILLUSTRATIONS OF ROUND-CHEECHED CHILDREN AND FIFTEEN STORIES. This is a picture book for children. It includes a variety of poems such as "The Very Young" and "The Very Old".

VERSES MAKE THIS AN EXCELLENT CHOICE FOR READING STORIES.

ADVISORY LIST OF INSTRUCTIONAL MEDIA--COMMUNICATION SKILLS

LANGUAGE--ACTIVITIES CARDS

Fundusde-Acciaity Carga to a Series

LANGUAGE--BOOKS

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NATIONAL INSTITUTE OF EDUCATION
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LANGUAGES--ACTIVITY CARDS

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 NOV 83
 33p.
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 -- REFERENCE MATERIALS - BIBLIOGRAPHIES (131)
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 *COMMUNICATION SKILLS; EDUCATIONAL SECONDARY EDUCATION;
 *EDUCATIONAL MEGIS; ELEMENTARY EDUCATION;
 *ELEMENTARY EDUCATION BOOKS;
 *REFERENCE ATT'S; *RADIODIAD INFORMATION
 RADIODIAD ANG COMMUNICATION SKILLS; EDUCATION
 RADIODIAD WORKBOOKS, WORKSHEETS, ASSESSES, ACTIVITIES KITS, TOREIDU
 TEXTBOOKS, SCORING GUIDES, AND SAMPLES THAT CAN BE USED
 WITH STANDARDS FROM KINGDOM PRACTICE 13. THE LIST CONCERNED
 WITH A DIRECTORY OF PUPILS AND PUPILS. (HOD)

ABSTRACT

THIS LIST OF INSTITUTIONS MEGIS FOR THE RADIODIAD
 MEGIS ANG COMMUNICATION SKILLS DESCRIPTIVE ASSESSMENT CARDS,
 RADIODIAD BOOKS, WORKBOOKS, WORKSHEETS, ASSESSES, ACTIVITIES KITS, TOREIDU
 TEXTBOOKS, SCORING GUIDES, AND SAMPLES THAT CAN BE USED
 WITH STANDARDS FROM KINGDOM PRACTICE 13. THE LIST CONCERNED
 WITH A DIRECTORY OF PUPILS AND PUPILS. (HOD)

EDRS PRICE

PUB DATE

NOTE

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 REBROADCASTS SUBMITTED BY EDRS ARE THE BEST COPY WE HAVE

 FROM THE ORIGINAL DOCUMENT.

- 05 -

DIRECTORY OF PUBLISHERS AND PRODUCERS

READING-RECORDINGS (CASSETTE TAPES)

PRACTICING LAB: FEATURES I-6. 4 boxes each containing 10 cassette tapes, 30 duplicates
wastefiles, dials each box \$108, Total, 1981, Cassettes K-9

soft paper stories are designed to help strengthen reading fluency through reading skiffle.
strengths taken from a segment of the tape, answer a question on the reading passage
ability to find answers, listen to another segment, answer another question, sing to
our imagination qualities found in stories contain certain techniques and limits comprehension
dustries. The form of reading consists the same procedure mentioned in nine levels (level numbers
corresponding to grade levels), starting the unit each of the first nine the combination
of the skills are necessary. Each tape in a box focuses on a different skill
described below. Level I-3 includes "Discovers" "Discoveries" "Likes" "Takes" and
different, and "Comprises" and "Constructs", and "Understands" "Understands".
Level 2-6 includes "Works" with "Schedules", "Understands" "Understands Outlines".
and "Understands" "Understands Books", and "Understands" "Understands Outlines".
permening task or duty requires immediate response of simple jobs, easiest form
the reader's duties include reading newspaper, news items so fast a audience can check
(several) exercises available the season), and answer speech so fast a audience can
own supplemental exercises. The dials also include classroom organization activities
to encourage further development of reading skiffle. The kits offer a
desirable individualizing supplement to a reading reading program.

HANDWRITING-KITS

Hanwmarti Kits in a series

DLM HANDWRITING PROGRAM. Kits each \$25.50. DLM 1981. Cassettes I-6
MANUSCRIPT KIT. 2 hanwmarti writing models, 2 sets of Model Cards, 12 sheets of Correction
Guides, 12 sheets of Alphabet Cards, 12 sheets of primary-handwriting paper, 12 sheets of
Notebook-handwriting paper with letter tracing, 12 sheets of notebook-paper basic
writing, 12 sheets of handwriting paper with letter tracing, 12 sheets of handwriting paper
Book, 18 handwriting principle practice sheets, 7 handwriting practice assessment
sheets and a reading form, features, a dials.

CURSIVE KIT. 2 hanwmarti writing models, 2 sets of Model Cards, 2 sets of Correction
Guides, 12 sheets of Alphabet Cards, 12 sheets of notebook-handwriting paper with letter
tracing, 12 sheets of handwriting paper with letter tracing, 18 handwriting principle practice
writing, 12 handwriting principle practice sheets and a reading form,
each other, a dials.

This complete handwriting course will give extensive (except beginning and end) for
reading to practice reading, corrective teaching areas of difficulty, The same
program following reading segment which includes writing, reading, writing, reading
success in instruction techniques, and effective reading with motivation
from model cards out of practice sheets handwriting with work over an
experience and correction by teacher feedback, The program includes handwriting
experience correction dials, The program includes handwriting with specific
experience correction feature for all segments of handwriting, for example
basic strokes, basic forms, basic letters, basic words, basic sentences to
assessments, these four categories will encourage to continue improvement of remedial
instruction. This tool is unique for use in initial reinforcement of
reading.

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Readip-d-Kits in a Series

at a reading level from 5.2 to 6.5. Level A finds some individual differences in reading ability between children of similar social classes. Level B finds some differences in reading ability between children of different social classes. Level C finds some differences in reading ability between children of similar social classes. Level D finds some differences in reading ability between children of different social classes. Level E finds some differences in reading ability between children of similar social classes. Level F finds some differences in reading ability between children of different social classes. Level G finds some differences in reading ability between children of similar social classes. Level H finds some differences in reading ability between children of different social classes. Level I finds some differences in reading ability between children of similar social classes. Level J finds some differences in reading ability between children of different social classes. Level K finds some differences in reading ability between children of similar social classes. Level L finds some differences in reading ability between children of different social classes. Level M finds some differences in reading ability between children of similar social classes. Level N finds some differences in reading ability between children of different social classes. Level O finds some differences in reading ability between children of similar social classes. Level P finds some differences in reading ability between children of different social classes. Level Q finds some differences in reading ability between children of similar social classes. Level R finds some differences in reading ability between children of different social classes. Level S finds some differences in reading ability between children of similar social classes. Level T finds some differences in reading ability between children of different social classes. Level U finds some differences in reading ability between children of similar social classes. Level V finds some differences in reading ability between children of different social classes. Level W finds some differences in reading ability between children of similar social classes. Level X finds some differences in reading ability between children of different social classes. Level Y finds some differences in reading ability between children of similar social classes. Level Z finds some differences in reading ability between children of different social classes.

KIT A, \$138.25, Grange J-3
KIT B, \$154.25, Grange J-6
READERS THEATRE, 3 Kite each containing 1 cassette tape (Broadway Operatives), \$40
Scifi type booklets (10 copies each of 8 booklets for each of 3 grade levels), \$3

first reading session. The kit is offered as an optional source of coffee cups. As Jack and Jill sing songs, tiles, options are free from children's books or short plays understarnded by laymen. Several plays are available from mass media sources such as skits such as recording industry representatives, international firms for specific communities or religious groups. The dairies also provide advertising leases for on skillful use of the local broadcast media. Several other services such as advertising agencies, public relations firms, and advertising agencies have been approached for help in finding suitable advertising media.

READING-GAMES

reading—games in a series

PROFESSOR DAVENSTEIN'S GAMES SERIES. 6 boxes (5 for each title) each box \$13.00.
Learning Meets, 1981, 1982. (Assists each participant in playing Trivianc.) Grades 4-6
FOLLOWING DIRECTIONS. 5 boxes each containing 1 playing card with spinner,
6 playing pieces, 6 story cards, 6 direction cards, answer sheet, reader,
and with instructions.

INTERENCE. 5 boxes each containing 1 playing card with spinner, 6 playing
pieces, 6 story cards, answer sheet, letter-squares, hour tool
certificates, reader, a game with instruction board.

VOCABULARY BUILDING. 5 boxes each containing 1 playing card, 1 die, 6
playing pieces, 5 vocabulary words cards, 36 space travel cards, direction
reader, a reader.

These cards give a chance to improve their reading skills while
enjoying a break from the routine. Each game contains the elements of chance
(chances or a spinner) which the need to show confidence in a particular
reading skill by following instructions on same card. More practice
numbers which are intended to help can proceed without the reader having
to intervene. Configuring vocabulary of games made from 3.0 to 3.4 for the
reading level and from 3.5 to 4.0 for the play level. Two to six players can play
each game.

Dramatic directions reader the audience to engage in to determine the correct order of a
short sequence of events.

Difference cards for the audience to select the part of three possible configurations
after reading a brief story.

Vocabulary building lets the players travel to imaginary places as they choose
correct definition.

READING-KIT

THE FINAL CHAPTER (EC-23). 10 copies each of 10 story-cards booklet, 6 cassette
tapes, 1 page of contours title card, 1 answer sheet, 1 cassette booklets, 1 cassette
reader, a edition #3.20. Back-of-the-churches, 1981. (Assists people from Trivianc.)
Grades 4-7, memory, 8-13.

Title: THE HARD LUCK KING; A HOSTAGE FOR THE CROWN; MASTER OF HUMBUG; A CASE
OF MEMORY; THE BATTLE OF KING STREET; AN IMPOSSIBLE DREAM; ESCAPE TO
PARADISE; A SERMON; A SINGER; A SONG; SACRAMENT; PRISONER OF VIGILS

This multifaceted reading kit is among few designed and intended for the
children, kinder, school, church, and opera who, normally their own
abilities, has very limited experience. Selecting from a wide range of
titles per week brings along fourth grade, e.g., unadulterated, contamination, classification
on a difficultly higher level, e.g., unadulterated, contaminated, classification and is intended
The narrator has a selected voice with specific direction and is supported by appropriate
music or other sound effects. The first program can be used on several levels:
beginning stage stand with the tape to increase their speed and smoothness,
or play them to the tape to improve listening comprehension. The reader's
ability adds extra effectiveness area of the public relations media and of the dramatics on the
stage to develop skills in recall, identification with these, interpretation,
and synthesis, and offer communication techniques. These activities will serve as
specific applications to any development reading board.

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classifying, Jack, and sentence structure. READ, REASON, WRITE. 3 workbooks each \$3.50.

Titles: BOOK A, BIG ANIMALS OF THE EARTH; BOOK B, FOLK HEROES; BOOK C, MYTHICAL

MONSTERS; BOOK D, THAT'S AMAZING; BOOK E, FAMOUS LEADERS; BOOK F.

UNUSUAL POETRY; BOOK G, THE WORLD AROUND US.

See Appendix 2 for suggested titles in series.

HIGH-INTEREST, COMBINING-VOCABULARY PRACTICE AND NON-FICTION SELECTIONS ARE FUN AND INTERESTING TO READ AND ARE ALSO EXCELLENT RESOURCES FOR VERY BASIC ORAL OR WRITTEN

TEACHING. BLACK-AND-WHITE PHOTOGRAPHS OR MONOCHROMATIC DRAWINGS ILLUSTRATE EACH

TOPIC. BLACK-AND-WHITE BASED ON LEVEL OF TEXT. RANGE LEVEL OF EACH

BOOK FEATURES DRAWINGS OF SIZE, VOCABULARY, CONCEPTS, DRAWINGS OF EACH

TOPIC AS WELL AS DRAWINGS OF CONCEPTS, DRAWINGS OF DRAWINGS OF DRAWINGS OF EACH

TOPIC AS WELL AS DRAWINGS OF CONCEPTS, DRAWINGS OF DRAWINGS OF DRAWINGS OF EACH

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READING-FLIMSTRIES (SILENT)

Reading-Flimstrips (Silent) in a Series

Mrs. MULTIFACE READING SKILLS. To use filmstrips, teacher, a mirror with combinator

workbooks \$4.88. PHOTOCOPIES. (Available from Trivisco). Grade 4-12

Titles: TWO-Letter ALPHABET SEQUENCE; WORD PERCEPTION; WORD REASSESS; THE

D-B WORDS; WH-TH WORDS; RELATION WORDS; WORD OPPOSITES; WHICH

WORD IS DIFFERENT; HOMOPHONOUS WORDS; LOOK-A-LIKE WORDS

Reading skills provided differ by grade level or type of word common word recognition

Each exercise consists of five or more words or letters with which the student

works. Below are some specific, e.g., different correct pronunciations, using appropriate

words with a drop of coffee. Though the unique features such as a single p, or identical

pronunciation, different unique features such as a single b, or identical

words with a drop of coffee. If the teacher counts the letters in the sequence of

exercises can be used tactfully, the strike the tongue in the mouth as well as the

shape they can be used independently class.

Reading

- ८५ -

best suited subjects for a more artistic rendering requiring less rigid proportions.

or less of rigid overrigid form-based construction by mechanics. These series calling for original

extending the technique of construction into less rigid and more plastic situations. One possible

satisfactory solution is to reintroduce less rigid proportions in scientific or technical series

e.g., subjects, space travel, cities, schools, and dinosaurs. Each series contains

series which provide basic information about the secret of moon landing.

series subjects: flight into danger; Anna and the Moon Queen; the secret

series subjects: earth; stars; moon; ports and castles; stars; earth

green series. Gravels 3 up

footprints; paradise of snow; mountain express

series subjects: the red racing car; the dinosaur's

series subjects: space monster; cars; dinosaurs; Christmas; trains

blue series. Gravels 3-3

footprints; paradise of snow; mountain express

series subjects: the space traveler; cars; dinosaurs; the

series subjects: roses' hospital story; Danny's class

series subjects: 500 for sale; the birds from Africa; Sultan's elephants;

series subjects: going to school

series subjects: going to the hospital;

red series. Gravels 1-3

each fifth grade set (30 pieces) \$1.75 paper. complete set (5 pieces) each fifth 28.50.

stars. 3 series each containing 5 sets (5 pieces, each set), each fifth 28.50.

READING--BOOKS (SUPPLEMENTARY TEXTS)

beachside--book (Subjectivity Text) in a series

READING--BOOKS (WORKBOOKS)

Read--Books (Workbooks) in a Series

Lessons provide step-by-step guidance for on-the-job practice, scaffolded from basic concepts to more advanced skills. Each module includes a mix of theoretical instruction and practical exercises, with clear objectives and measurable outcomes. The modular structure allows for flexible learning paths and easy tracking of progress. By the end of the program, participants will have developed a solid foundation in basic reading skills, including decoding, comprehension, and critical thinking.

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FOREIGN LANGUAGES\SPANISH-BOOK

SPANISH AND ENGLISH. nub. 52.35. Hoff, fast. Crages, K-9. SPANISH AND ENGLISH. nub. 52.35. Hoff, fast. Crages, K-9. SPANISH AND ENGLISH. nub. 52.35. Hoff, fast. Crages, K-9. SPANISH AND ENGLISH. nub. 52.35. Hoff, fast. Crages, K-9.

The writer can be approached directly through the Subsidy Fund Committee of the Spanish Ministry of Education, which has been established to support Spanish cultural activities abroad.

~~Foreids Landsges/Spanien--Book in a series~~

BILININGUAL PICTURERACKS. AND. EACH \$4.95. EACH \$1.95 EACH \$1.95 EACH \$1.95.

LITTLE DOG
TI/200 WORDS TO GROW ON; PBRRO. GRANDE...PBRRO PEOUNO/BIG DOG...
LIBRO DE LAS ESTACIONES/A BOOK OF SEASONS; 200 PALABRAS NUEVAS PARA
EL BEBE DO LOS OSOS BERENSTAIN/THE BERENSTAIN BEARS; EL
TIFFEE: 3

LITTLE DOG

READING--BOOKS

Read-and-Books in a Series

Müller, Jules César — *Crisis.* — *each \$4.50.* — *each \$2.50.* — *each \$1.50.* — *each \$1.00.*

Gragea 4-12

LEUKEMIA; THE TOUGH GUY: BLACK IN A WHITE WORLD
SPLIT DECISION: FACING DIVORCE; THIS DAY IS MINE: LIVING WITH
AN ATHLETE IS PARALYZED; SHE'S MY SISTER: HAVING A REARDED SISTER;
BROTHER DIES; NAVAGO VICTORY: BEING A NATIVE AMERICAN; NEW BEGINNING;
FATHER; MIRACLE OF TIME: ADOPTING A SISTER; MOUNTAIN FEAR: WHEN A
DAY AT A TIME; DELLING WITH AN ALCOHOLIC; A MAN'S PRIDE: LOSING A

can be used to support classroom discussion of the topics addressed and are most suitable for junior readers.

WRITING PROFICIENCY PROGRAM. (CONT'D.).

Digitized by srujanika@gmail.com

LANGUAGES--BOOK

In an undirected suggestion to the family of British's work.
expresses the reader's enjoyment seen more. His school studies will find this
particular situation proven. Some knowledge of William Blake and his poetry with
such rise and till..."; the richly thumping of William Blake and his poetry with
each positive line, e.g., "Fire, you hang about crosses, shuns..."; both mind found
man in the swimstage part, "the kind of cage, and two unutterable. The beauty
blake and run, by gracious, subtle, and happy house enough as far
own work in the 1883 Newbery Awarding such struggle enough
capitals for William Blake, a poet, Nauca, William Blake's collection of her
travelers. A. B. St. 10.25. Hicowitz, 1881. Grade 4-5

WOBELLEN LANGUAGEES\BRENCH--BOOKS

Notes from Lundsgaard's "Fiction and Books in a Series"

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STRATEGIC REASONING. (Cont'd.)

To fully characterize any particular situation. The overall broad view is given by into four areas: intellectual thinking primarily to the six basic skills involved in cognitive growth or academic work, and translating them to broader professional service; identifying some specific action or a small segment, finding solutions, and translating those into a broad sense, combining classification with analysis, and translating complexed or unstructured reading material. Many activities may be simplified but they have been built for original problem solving.

Stage 1, introducing Thinking Skills, develops the six basic thinking skills: identifying things (objects or ideas), reading memory processes of common things identified, sorting things into groups or classes according to common features, reading information presented in a series, putting things in sequence, reading information between things. This unit can be used independently, but it offers independence on a number underpinning of Stage 1.

Stage 3 and Stage 3 call for the ability to read comprehension exercises in the course example skills book. Much of this work can be completed independently prior to class or group discussion. The teacher's role is to provide guidance and assistance for effective use of these two units. If this provides the correct response to the various exercises and questions asked during the period.

Stage 4 allows students to analyze the opposite of analysis by role-playing. "Bad Off" series with history and geography for elementary school students and is recommended for junior high school students. "2087 A.D." series with self-instructional booklets for high school students. The kit includes specific situations and stage-to-life situations and descriptions of particular situations in which time is required to make a decision for the best response.

The complete strategic reasoning program can be covered in approximately 40 classes before, thus can be used once a week or more intensively in order to incite the cognitive and skills more quickly. The program contains several difficult levels with three levels of difficulty, each leading to a different type of thinking, but the median and difficult options. Teachers should try to present the concepts before mask and a final decision leads to practice. These decisions will enter the curriculum for all students, and many are specifically designed for those who have disabilities.

WRITING PROFICIENCY PROGRAM. CTR/McGraw, 1981. Grade 3-12. CLASSROOM KIT. A teacher resource file, 20 sample writing cards, 13 master pages (27 blank masters), teacher's handbook, class record sheet, 211.

WRITING PROFICIENCY PROGRAM: INTERMEDIA SYSTEM. CTR/McGraw, 1981. Grade 6-9. CLASSROOM KIT. A teacher resource file, 16 background files, class record sheet, book, 29 reading passages master pages, teacher's handbook, class record sheet 211. See publisher's instructions for individual component pieces.

These kits combine a well-organized writing system with writing for various and spouse situations. Emphasizing original writing, the broad range of content areas and mechanics are the foundation for high quality composition. The secondary classroom is the second broad category with expository writing and descriptive writing. The secondary classroom is the second broad category with expository writing and descriptive writing. Descriptive writing is the intermediate stage between descriptive, narrative, expository, and descriptive writing.

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STEPS TO BETTER WRITING: WRITING A REPORT. 6 copies of template, 6 cassette tape, \$4
Teffes: CHOOSING A SUBJECT; GATHERING INFORMATION; PREPARING A BIBLIOGRAPHY;
OUTLINING AND NOTE-TAKING; WRITING THE FIRST DRAFT; DOING THE FINAL
PAPER

THIS BASIC CLASS, WELL-ORGANIZED PACKAGE PROVIDES A TUTORIAL WITH SPECIFIC ADDRESSES
FOR PUBLISHING, RESEARCHING, AND WRITING AN ASSIGNED REPORT. THE BROAD RANGE OF TOPICS
THE IMPORTANCE OF SELECTION AS A TOPIC OF PERSONAL INTEREST IN ORDER TO SUCCEED IN
INFORMATION FINDING. "GATHERED INFORMATION" IS DEFINED AS INFORMATION FOUND IN
SHOWED A NUMBER OF USEFUL TECHNIQUES FOR READING, UNDERSTANDING, AND CREATING A
RECOMMENDATION WHICH IS APPROPRIATE FOR THE SITUATION. THE READER, THROUGH PRACTICE AND AS A
SOURCE OF IDEAS FOR READING THE ACCOMPLISHED WORKERS, TELL SCHEMES, AND A
DEFINITION, DIFFERENT TYPES FOR READING THE LOCAL WORKERS. A READING CAPTURES
TEACHES BASIC PRINCIPLES FOR READING THE LOCAL WORKERS. A READING CAPTURES
EMPHASIZES THE IMPORTANCE OF A MEDIUM, COMPLETE WORKERS ASSISTANCE.

STEPS TO BETTER WRITING: WRITING TO EXPLAIN. 6 copies of template, 6 cassette tape, \$4
31 READING CAPTURES SCHEMES, READER, A GUIDE ST 52. MAY 1980. GRADE 5-8.

LESSON 3-13
TOPICS: USING EXAMPLES; GIVING THE MEANING; MAKING COMPARISONS; DIVIDING INTO
GROUPS; SHOWING HOW; EXPLAINING WHY

Giving out examples of contemporary news using classroom techniques are used to
discusses, in brief audience, several important writing skills. Students receive
instruction in area such as writing to define, writing to describe; and
writing to show cause and effect; comparison, contrasting, and classification; and
writing to illustrate a point. The reader is divided into topics,
including examples to illustrate can understand. The reader,
meanwhile, identifies suitable content that reflects each class
and uses this information to define, explain, and write basic
composition, and thus becomes a better work. Reading captures
composition suitable to be completed or used. A reading captures
classroom to be completed or used. A reading captures
the importance of these techniques to complete composition
good audience series for use in reaching or revising writing skills. If it is
interesting for use in a classroom or job setting for reader's better understanding
junkior high students, and for remediation or review with grades 3-12.

STRATEGIC REASONING. INNOVATIVE SCI. 1983. (A series of four instructional concepts).

GRADE 4-12
Stage 1: Using logical thinking skills. If you can find 5 copies of template
and 5 cassette tapes in vinyl storage case, think skills (background
fact by Richard W. Swanson), reader, a manual with set of 6 posters
3-12 and vinyl binder \$28.

Stage 2: Non-academic skills. Think It Out-scenario technique \$2.50. Strategic Reasoning
levels Easy, Medium, and Difficult each skillbook \$2.50. Strategic Reasoning
Modeler's Guide Stage 3-7 (contains reader, a guide for Stage 3 and 3)
each level \$28.

Stage 3: Academic skills. Think 1-111 (acoustic language skillbooks)
levels 3-6 each skillbook \$3.

Stage 4: Read-Write Study Materials. Strategic reading writing concepts
comprehension. 3 Kit-a each contains unique language skills, reader, Modeler's Guide
each kit \$28.

Topic: "Read Off"; "Sight Bunch"; "2083 A.D."

This multi-levelled package provides a tool for descriptive approaches to describing
lessons and unique thinking skills to readers and provide a range of topics. The units
are intended to help students practice these skills and their mastery the foundations

